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This paper investigates sagas of Icelanders as a medium that uses specific time-dependent literary devices, focusing on a discussion of how sagas, due to their narrative patterns and narrative framework, offer a role in which the audience can position itself. Attention will be turned to how this literary framework, in pretending to speak to someone, actually fictionalises the audience. The paper will include discussion of the extent to which these sagas (their writers) make use of the potential of the medium of writing and to what extent they transfer aspects of orality/oral communication situations to the written sagas. The focus is on the extent to which the sagas implicitly presuppose writers reflecting on the medium of writing.