

Kalle Johansson

Skáldasaga is one of those sagas that have never really attracted the interest of philologists. In my paper I intend to present the saga and views on how it could be understood in the context of the manuscript Hauksbók. In recent scholarship there has been a new interest in this manuscript and the compilation of texts that it contains. Sverrir Jakobsson has addressed questions concerning the world view of the compiler and his contemporaries, and Elizabeth Ashman Rowe have analyzed individual texts in the manuscript in the light of Haukr Erlendsson, the compiler, and the context of Hauksbók. My focus will be on Skáldasaga, but I will also discuss the artefact, the manuscript containing the work, and try to further the insights provided by Sverrir Jakobsson and Elizabeth Ashman Rowe.